

Pelagie-May Green Cv

Performer, Director

Training

Masterclass Physical Theatre, intensive training, Jan Fabre - Troubleyn - Antwerpen 2017
- 2 month course

Masterclass Anatomy of facial expression, Medical artist Pascale Pollier 2016

Masterclass Puppetry, Sean Garratt 2013

East15 Acting School, BA Acting And Contemporary Theatre, 3 years, 2011 - 2014

Ottogracht - Performance studies - Belgium, 3 years 2009-2011

Circus training with Circus Picolini 2004

Skills

Languages English, Dutch

Music & Dance piano, voice, bass guitar, contact improvisation

Performance physical theatre, devising, writer/director, interactive performance, clown, comedy, Commedia Dell'Arte, dancer-professional, immersive theatre, mask, site specific, living history, outdoor performances, physical comedy

Sports gymnastics, gymnastics coaching, trampoline

Other Skills photographic model, artistic director, performance artist

Current project: THINK ME IN CIRCLES

Director/performer @VAULT Festival 2023 17th-19th February

A delicate, fragmented memorial, of a mother who was obliged to go through a devastating, irreversible experience and describe it. It portrays grief as an inherent part of life itself

Performance Art

'A Shining City on a Hill', BALTIC Centre For Contemporary Art

Aarhus - Europæisk Kulturhovedstad. (Duration of two months) By Jasmina Cibic

In collaborations with MSUB /MoCAB, MSU Zagreb, Pavilion of Slovenia

- La Biennale di Venezia

SUSAN AND DARREN, Quarantine and Company Fierce

Directing

ETERNAL SWANSHINE 2022

Leading Expressionism term at East15 Acting School and directing performance.

A BUTTERFLY'S SCREAM 2021

Assistant Director, film by Pascale Pollier. a collaboration between PAK, platform voor actuele kunsten and the Museum Dr. Guislain, Belgium

AFTER BIRTH

A personal project dealing with the physical and emotional changes after the experience of being pregnant and giving birth. Performed at Toxteth Town Hall Liverpool 2019

TEA TIME STORY

One-woman Physical Theatre show Tea Time Story written by Heather Lai, won the best Solo show in Camden Fringe and VAULT Festival 2015.

Highly recommended show Fringe review

by Heather Lai ★★★★★ “ Spell binding” ★★★★★ - Broadwaybaby “you will be enchanted by this delightful tale of injustice, companionship and enduring love”

SANCTIMONIA

In collaboration with the multi-award-winning film Director Richard Weston. Sanctimonia, a critically acclaimed short film exhibited in ‘Post Mortem’ Belgium by the Belgian Artist Chantal Pollier.

THE BEAUTY OF SADNESS

The Beauty of Sadness choreographed and written performance performed for the Post Mortem Exhibition Oct-Dec 2015 in Ghent amongst other artists including Jan Fabre, a multidisciplinary Belgian artist and playwright, Berlinde De Bruyckere, a Belgian contemporary Artist and Dino Valls. This piece won the prize for Best Performance in 2012.

RABBIT HEART

Physical theatre production written by Lynn Jefferies @ the Camden Fringe Festival and later got invited to SPRINT festival in 2017

THE KNEE JERK OF SLOTH

Performed at Edinburgh Fringe Festival, Zoo Venues, and later Belgium as a site specific show 2016

"A world of dreams literally hanging by a thread" - Fringe Review

★★★★★ - Plays to see

“HIGHLY RECOMMENDED SHOW” ★★★★★ - Fringe review

“Contains moments of great beauty and great brutality” -The Scotsman

“A brilliant piece of stagecraft”- Fest Mag

"This performance interestingly parallels the voyeuristic gaze of the audience on the actors to the way homeless people are often either stared at or ignored”

"There is something magical about this performance” - Plays to see

SOULS OF DEATH

Old Operating Theatre LONDON & No Barking Exhibition

Acting

- 2018 Alexandra Aleynikova’s collection, Fashion Project, Clowning (previously featured in Vogue Italia)
- 2017 Dancer, Troubleyn Jan Fabre, Belgium Rules, Masterclass Belgium
- 2016 Crystal Me by Livia Rita, Barbican Open lab London
 Hackney Showroom Mentored by Lindsay Kemp and lea Anderson
- 2016 Imaginarium, by Maja Milisavljevic, Central Saint Martins London
- 2015 Not Paris, Honeysuckle, by Ewen MacLachlan, Candid Arts Trust London
- 2015 Cortical by Lydia Thompson, Theatre Deli London
- 2015 The Knee Jerk of Sloth, Lillian, Zoo Venues, Edinburgh Fringe Festival

2014 A Mothers Absence, Amy, The Corbett Theatre London
2013 After the Violinist fled, the Pianist, late Night Gimp Fight London
2013 Enduring Song by Jesse Briton, Bear Trap Theatre London
2013 Faustus, Duchess / Lady Bishop/ Sloth, Snuff Box Theatre Company
2013 Domestic Waste Only by Uri Roodner, East 15 Acting School

Film

2019 Portal, Short film by Peter Anderson Studio, Maja Milisavljevic

2018 Fashion film by alexandra Aleynikova
2017 How Art you, voice over, Animation Film, *Official Selection Monstra 2017*
Official Selection AFT International 2017
Het Grote ongeduld XTRA 2017
Los Angeles SR Film Festival 2017

2016 Imaginarium, Fashion film by Maja Milisavljevic
2014 Down With Love Model, Shisico Yi
2013 Albion, Short film by Richard Weston - Sine Wave Media

Play Writing

2020 Orla, Immersive Theatre, Childrens play
2020 Pushing up a Daisy
2019 After Birth, Toxteth Town Hall, Liverpool
2018 Rowan, Short play
2018 The Knee Jerk of Sloth, Belgium, Gent, Site specific show, Het oude kapel
2016 Saddenly Now, produced by Sine Wave Media
2014 The Knee Jerk of Sloth, Edinburgh Fringe Festival, Zoo Venues, Raine